

CONVERSATIONAL ROUNDTABLE

NAME:	SCORE:
CLASS:	DATE:

FILM: _____
DIRECTIONS:

- Consider the **FOUR STATES** of **IDENTITY DEVELOPMENT**.
- Write down 2 or 3 examples from the film you see of each state of identity development.
- In the center, explain what state of identity development you believe a character from the film achieved by the end of the story.

FORECLOSURE:

- A COMMITMENT MADE ABOUT WHO YOU ARE WITHOUT EXPLORING ALTERNATIVES
 - VALUES, BELIEFS ACCEPTED WITHOUT QUESTION

EXAMPLE FROM FILM:

- WHO:
- WHAT:

MORATORIUM:

- WHEN YOU BEGIN TO QUESTION IDEAS & BELIEFS
- ACTIVE EXPLORATION OF ALTERNATIVES

EXAMPLE FROM FILM:

- WHO:
- WHAT:

IN THE SPACE BELOW, EXPLAIN HOW AND WHY ONE OF THE CHARACTERS FROM THE STORY ACHIEVED ONE OF THE STATES OF IDENTITY DEVELOPMENT.

IN THE END, _____
NAME OF CHARACTER
OBTAINED THE STATE OF _____
IDENTITY DEVELOPMENT STATUS

IDENTITY

ACHIEVEMENT:

- EXPLORATION & COMMITMENT TO NEW ALTERNATIVES AND IMPORTANT ASPECTS OF IDENTITY

EXAMPLE FROM FILM:

- WHO:
- WHAT:

DIFFUSION:

- OVERWHELMED, CONFUSED, DISCONNECTED TO IDENTITY ACHIEVEMENT
 - THEREFORE, SOCIALLY ISOLATED AND WITHDRAWN (GIVE UP, GIVE IN)

EXAMPLE FROM FILM:

- WHO:
- WHAT:

QUESTIONS I STILL HAVE...